

# MANIFESTA 11

## Curriculum Vitae - Christian Jankowski

Born 1968 in Göttingen

Schooled at the Academy of Fine Arts Hamburg

Professorship for sculpture at the State Academy of Art and Design Stuttgart since 2005

Works and lives in Berlin

## Solo exhibitions (selected):

- 2014 Heavy Weight History, Lisson Gallery, London, UK  
Heavy Weight History, CCA Tel Aviv, IL  
Wasser, Käse, Feuer. Christian Jankowski. 25 Editionen und ein anonymes Original.  
Helga Maria  
Klosterfelde Edition, Berlin, DE  
Casting Jesus, CAC Malaga, ES  
During the Day Most People are Awake, Proyectos Monclova, Ciudad de México, MEX
- 2013 The Eye of Dubai, The Pavillion Downtown, Dubai, AE  
Casting Jesus, Kapuzinerkirche Paderborn, DE  
The Eye of Dubai, Nationalmuseum Stettin, PL  
Heavy Weight History, CCA Ujazdowski Castle, Warsaw, PL  
Christian Jankowski. 100% Realismus, International Summer Festival Hamburg,  
Kampnagel, Hamburg, DE  
Tableau Vivant, Grieder Contemporary, Zürich, CH  
Magic Numbers, MAMbo/Fondazione del Monte, Bologna, IT
- 2012 Llorando por La Marcha de la Humanidad, Sala de Arte Público Siqueiros, MEX  
Casting Jesus, Museum of Contemporary Art of Rome, IT  
Casting Jesus, Utah Museum of Contemporary Art, USA  
Discourse News, Friedrich Petzel Gallery, New York, USA  
Monument to the Bourgeois Working Class, Klosterfelde, Berlin, DE
- 2011 Jesús está aquí, Proyectos Monclova, México, MEX  
Casting Jesus, Lisson Gallery, London, UK  
The Finest Art on Water, Frieze Art Fair, London, UK  
Casting Jesus, Complesso Santo Spirito in Sassia, Rom, IT
- 2010 Jeck We Can, Julia Stoschek Collection, Duesseldorf, DE  
Strip The Auctioneer, Friedrich Petzel Gallery, New York, USA  
The Perfect Gallery, Pump House Gallery, London, UK
- 2009 Above All I'm an Art Lover, Regen Projects, Los Angeles, USA  
Now For Something Completely Different, BAWAG Foundation, Vienna, AT

- 2008 Dienstbesprechung, Kunstmuseum Stuttgart, DE  
Living Sculptures, Public Art Found, Central Park, New York, USA
- 2007 Living Sculptures: The Real Fiction II, Centre d' Art Santa Monica, Barcelona, ES
- 2006 Everything Fell Together, Foundation for Art & Creative Technology, Liverpool, UK  
The Frankenstein Set, Lisson Gallery, London, UK  
Us and Them, The Kitchen, New York, USA
- 2003 Dramensatz, Museum für Gegenwartskunst , Basel, CH

**Group exhibitions (selected):**

- 2014 Tears and Politics: Works by Phil Collins and Christian Jankowski, Blaffer Art Museum, Houston, USA  
GOLA. Art and science of taste. La Triennale di Milano, Fondation La Triennale di Milano, Milan, IT  
Real Emotions: Thinking in Film, KW Institute for Contemporary Art, Berlin, DE  
Room Service, Staatliche Kunsthalle Baden-Baden, DE  
Dance Me. The Wanås Foundation, Knislinge, S  
Things we discover alone (Independent Learning), Galerie für zeitgenössische Kunst Leipzig, DE  
Le mouvement, Schweizerische Skulpturenausstellung, Biel, DE
- 2013 Analogital, Utah Museum of Contemporary Art, USA  
Public Diary, Tokyo Metropolitan Museum of Photography, JP  
The Encyclopedic Palace, 55th Venice Biennale, IT  
Iskele 2. The Unanswered Question. TANAS&Neuer Berliner Kunstverein, Berlin, DE  
SFMOMA in Silicon Valley, San Francisco Museum of Modern Art, San Francisco, USA  
Privat, Schirn Kunsthalle Frankfurt, DE  
1st Montevideo Biennial, Montevideo, UY  
Performance now, Jewish Museum and Tolerance Center, Moscow, RU  
About stupidity, The Petach Tikva Museum of Art, Israel, IL
- 2012 Utopie Gesamtkunstwerk, 21er Haus, Belvedere, Wien, AT  
Im Raum des Betrachters, Pinakothek der Moderne, München, DE  
Move, National Museum of Contemporary Art in Seoul, KR  
Where we find ourselves, Kunst- und Kulturfestival Regionale 12, Krakaudorf Village Museum, Murau, AT  
Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, USA
- 2011 Move: Choreographing You, K20 Kunstsammlung Nordrhein-Westfalen, Duesseldorf, DE  
Eating art, Fundació Caixa Catalunya, Barcelona, ES

- Playing the city 3, Schirn Kunsthalle Frankfurt, DE  
 The Global Contemporary, ZKM Karlsruhe, DE  
 Berlin 2000-2009, Museum of Contemporary Art Tokyo, JP
- 2010 The Beauty of Distance, 17th Biennale of Sydney, AU  
 Trickster Makes this World, Nam June Paik Art Center, Seoul, KR  
 Taipei Biennale 2010, Museum of Fine Arts et. al., Taipei, TW  
 A chi ti stai rivolgendo?/Who is your audience?, Galleria Astuni, Public Studio  
 Bologna, IT  
 Move Choreographing You, Haus der Kunst, Munich, DE and Hayward Gallery,  
 London, UK  
 Are you ready for TV?, Museu d'Art Contemporani, Barcelona, ES
- 2009 The Studio Sessions, SFMOMA, San Francisco, USA  
 Actors & Extras, Centre for Art and Media, Brussels, BE  
 The Magic Show, Hayward Gallery, London, UK
- 2008 God & Goods. Spiritualità e Confusione di Massa. Villa Manin Center for Con  
 temporary Art, Codroipo,  
 IT Farewell to Post-Colonialism: The Third Guangzhou Triennial, Guangzhou,  
 CHN  
 The Castle. The Collection. Castello di Rivoli Museo D'Arte Contemporanea, IT
- 2006 A short history of Performance, Whitechapel, London, UK  
 Prophets of deceit, CCA Wattis Institute for Contemporary Arts, San Francisco,  
 USA
- 2004 State of Play, Serpentine Gallery, London, UK  
 Cine y casi Cine, Museo Nacional de Arte Reina Sofia, Madrid, ES  
 The Real Fiction, Centre d'Art Santa Monica; Barcelona, ES
- 1999 d'APERTUTTU, 48th Venice Biennale, IT
- 1997 L'Autre, 4e Biennale d'Art contemporain de Lyon, FR